

SCHLACHTHOF WELS, 21-02-2015

- WHEN THE MUSIC'S OVER
 - STRANGE DAYS
 - FIVE TO ONE
 - ALABAMA SONG
 - PEOPLE ARE STRANGE
 - LOVE STREET
 - RIDERS ON THE STORM
 - LOVE ME TWO TIMES
 - THE CHANGELING
 - ROADHOUSE BLUES
 - BACK DOOR MAN
 - SOUL KITCHEN
-
- WAITING FOR THE SUN
 - NOT TO TOUCH THE EARTH
 - UNIVERSAL MIND
 - SPANISH CARAVAN
 - PEACE FROG
 - BLUE SUNDAY
 - THE END
 - WILD CHILD
 - WHO DO YOU LOVE
 - GLORIA
 - TOUCH ME
 - L. A. WOMAN
-
- BREAK ON THROUGH
 - LIGHT MY FIRE



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Amended set list straight from the horse's mouth (i.e. the band themselves) played in two sets between 8.15 and 11.20 p.m. with a 20 minute break in between! That's 26 songs including all 5 long epic songs (*When the Music's Over, Riders on the Storm, The End, L.A. Woman and Light My Fire!*) I'm

using too many exclamation marks but they are necessary, believe me! Oops, there goes another one.

Old loves die hard: I have been a fan of *The Doors* since I was 16 years old. You do the maths how long ago, it's too depressing for me. As well as two other Doors cover bands (one from Vienna, one from Berlin) I saw Ray Manzarek (R.I.P., sadly) solo (on my honeymoon to boot!), Robby Krieger solo in New York (coincidentally, whilst being on holiday) and The Doors 21K/Riders on the Storm/Manzarek-Krieger [they had to change the name of the band repeatedly because of John Densmore's veto; he went to court about this and eventually wrote a book about the legal struggles between him and Ray +Robby entitled *The Doors Unhinged*] three times feat. three different singers. And all those of you reading this suggesting that I must have seen the band starring Jim have got another thing coming: he died in 1971, after all! But like all good *Doors* fans I have made the pilgrimage to his grave in Paris: I went to Pere Lachaise in 1981 during an Interail trip.

I needn't have bothered with the previous concerts: Saturday's show put them all in the shade. These are 4 guys from Lower Austria who simply are *The Doors* reincarnate. Jim Morrison recounts the tale from his childhood when he and his family happened upon an accident when a truck full of Indian workers overturned and there were some fatalities. He says that the soul of one of these dying Indians leapt into his soul (compare the following lines from Peace Frog:

„Indians scattered on dawn's highway, bleeding

Ghosts crowd the young child's fragile eggshell mind“ - sheer poetry, by the way!)

Likewise, Jason Boiler from Krems is inhabited by the soul of Jim Morrison: he sings like him, he moves like him, he wears the same tacky leather trousers and belt and he even looks like him: uncanny! The other three musicians were brilliant as well. The keyboardist even played the same keyboard bass with his left hand as Ray did which added to the authentic feeling of the gig.

They not only played the hits but also obscure songs like Not To Touch The Earth (which is an excerpt from *The Celebration of the Lizard*), The Changeling and even Universal Mind which was only ever recorded on *Absolutely Live*. They (i.e. the singer) didn't shirk away from doing the slower songs like Love Street, People Are Strange and Blue Sunday which expose the voice more than the rockier stuff. My absolute highlight, though, was The End which I had never seen done live before (well, apart from Dean White of New Model Army borrowing Robby's guitar solo for the NMA song 225 but this is a totally different matter). Ray and Robby had decided not to play this song when they started working together again in 2002 and none of the cover bands had the bottle to attempt The End. You know, the middle part features the oedipal sequence „Father, I want to kill you ... Mother, I want to xxx you“. But *The Doors Experience* played and sang it just brilliantly.

Add to that the fact that they played for about 2 hours and 45 minutes for the princely sum of 14 Euros and you have a great evening's entertainment indeed.

„Well, I woke up this morning I got myself a beer

The future's uncertain and the end is always near“